



Project title: Teachers Training Programme to Support Gifted and Talented Students (GATE) – 2021-1-LT01-KA220-SCH-000027713

## **ACTIVITY**

1	Title	My dream/visualizing my future			
2	Country	Latvia			
3	Author of the	Diana Zmicerevska			
	activity (name,	diana.zmicerevska@isma.lv			
	surname, email)				
4	Did you	Yes			
	promote/use/ap				
	ply it further,				
	following the				
	training?				
5	Context of	If you are implementing it still			
	implementation	X large city □small city □village			
6	6 Goals of the Develop students' creativity and imagination as well as the to o				
	activity	scattered pieces of information into one logical chain. Learn new material			
		while building the logical chain.			
7	Description	A detailed description of the activity (500 words), describing:			
		a. <b>Content</b> of the educational activities carried out (what participants			
		did/are doing)			
		1. Students will sit with their eyes closed and visualize themselves as a			
		grown person in response to questions asked by the teacher.			
		2. After visualizing the future students should take 5 – 10 minutes to write			
		down the answers to the "Questions About My Dream". Teacher			
		encourages them to think seriously about their ideas.			
		3. Than students are divided into groups of about 5 and asked to compare			
		their ideas about the future. Each group should identify one person to			
		report to the whole class in a summary of what the group as a whole learned			
		in the process of visualizing their futures.			
		Students will be asked to listen and to dream in the first part of the activity.			
		Then they will write their ideas on a form that will be given to them that will			
		help them analyze their ideas. Finally they will get together with a group of			
		students to talk about what each learned from this activity.			
		1. Everyone must listen carefully to others and not talk until told to do so			
		later.			
		2. Personal dream can be as big as you wish.			
		3. Please think about as many details as possible in answer to the questions			
		b. <b>Main Steps</b> (what was the preparation, what activities the participants went through, what were the results)			
		"Let us close our eyes and picture a relaxing scene and remain quiet for a			
		few moments."			
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		"Now you will imagine your life as you would like it to be 10 years from now		
•		when you are grown up and out of school"		
•		"Now it is morning and you have just awakened. What do you see?		
•		"Now you go to your closet to get dressed. What do you see in your closet?		
•		What do you choose to wear to work today?		
•		Now you are eating breakfast. What do you see?		
•		You are now ready to leave for work. Where do you go? How do you get		
•		there?		
•		Who do you see in your workplace? What are they doing?		
•		What are your feelings about the work you are doing?		
•		It is now lunchtime. What are you doing? How long do you take for lunch?		
		You are now at work and it is close to the end of the day. What are you doing? What time is it?		
		Where are you going now that work is finished? How do you feel about the		
		day?		
İ		Now let's take a few minutes to review the day. What were your most		
•		important thoughts and ideas during this dream?		
•		QUESTIONS ABOUT MY DREAM		
•		1. What were my most important feelings about this day?		
•		2. What type of work did I choose for myself? Why?		
•		3. Did I work with people, ideas or things?		
•		4. Did I use interests/hobbies/skills that I am developing now?  5. Did I work for someone else, or was I in charge of the business?		
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•	Implementation			
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		d. Number of sessions/activities - 2 study hours		
		e. Teaching methodology, if applicable – using story telling		
8	Implementation choices	<ul> <li>5. Did I work for someone else, or was I in charge of the business?</li> <li>6. Was I satisfied with the job I chose? Why or why not?</li> <li>Notes: As the students discuss this activity some of the types of information they will want to include are these questions.</li> <li>How many of them owned their own business?</li> <li>How many drove a fancy car?</li> <li>How many owned their own house or apartment?</li> <li>What does this mean about the amount of money they are earning?</li> <li>How many used skills or aptitudes that they have already started to develop?</li> <li>Were they happy with this life?</li> <li>What did they learn about themselves in this activity?</li> <li>Theories, on which the practice was based on</li> <li>No theories, just work with imagination.</li> <li>Write a brief presentation of the activity (max: 500 words) by referencing to:</li> <li>a. Target groups - 7+th graders</li> <li>b. Other participants in the activity, besides the promoter and the target groups - no</li> <li>c. Duration of a standard session/activity - 2 study hour</li> <li>d. Number of sessions/activities - 2 study hours</li> </ul>		





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		f. Type of assessment and tools used to identify the benefits/progress – regular				
		assessments				
9	Materials	Questions asked by the teacher, answer sheets.				
10	Who runs the	□mentors	$\square$ an organization/institution			
	activity	X a school	$\square$ an informal group			
		□an NGO	$\square$ other			
11	Benefits and	(max: 500 words)				
	results	a. The benefits of this activity for the target groups				
		Students learn to work in groups; students learn to formulate their thoughts;				
		students learn to listen to others and be open to different opinions.				
		b. Community/social impact				
		Working in a group has benefits like diverse perspectives, increased creativity,				
		division of labor, shared knowledge, motivation, quality control, efficient problem-				
		solving, resource pooling, accountability, networking, time-saving, improved				
		communication skills, better decision-making, a sense of belonging, and conflict				
		resolution skills.				
		C. Development of creativity	and out of the box thinking.			
12	Skills improved	Controlling the class behaviour.				
	by trainee					
13	Relevance for	(max: 500 words)				
	the GATE Project	a. Did the activity use Socio-Emotional Learning and/or the STEAM approach? (if				
		it did, please explain)				
		·	crease the 21 <sup>st</sup> Century Skills? (if it did, please explain)			
		· ·	ment, personal and cultural expression, individual			
		interpretation.				
		c. Was the activity following certain inclusive principles, such as Universal design				
		for learning for example? (if it did, please explain)				
14	Website/E-mail	References should be cited b	y using the APA referencing style			
	/Other contact					
	info +					
	References, if					
	any					